SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

Hairstyling Diploma Program

COURSE TITLE: Style Hair 3

CODE NO.: HSP159 SEMESTER: 3

PROGRAM: Hairstyling

AUTHOR: Debbie Dunseath

DATE: June 2015 **PREVIOUS OUTLINE DATED:** June

2013

APPROVED: 'Angelique Lemay' June/15

DEAN DATE

TOTAL CREDITS: Six

PREREQUISITE(S): HSP 140-155

HOURS/WEEK: 105 hours – 15 weeks

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(705) 759-2554, Ext. 2737

I. COURSE DESCRIPTION:

This course is combination of specialized styling skills and techniques. Students will utilize multimedia to research and familiarize themselves with current trends in styling hair, new tools, and products and demonstrate the replication of selected current trends.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Perform formal hair styling service on medium to long hair.

Potential Elements of the Performance:

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- Perform brushing and combing techniques
- Demonstrate tool and hand manipulation techniques
- Demonstrate up-do techniques:
- o chignon
- o twists
- o knots
- o rolls
- o overlaps
- Identify the hair placement and securing options for long hair design pinning
- Use ornamentation or hair attachments to enhance hairstyle:
- o bridal hair
- o attaching veils
- o placing tiaras
- Apply styling and finishing products
- Perform visual inspection

2. Utilize multimedia to research current trends.

Potential Elements of the Performance:

- Research multiple resources for current trends
- Document procedural steps to replicate current trends
- Research tools, equipment and products used in current trends
- 3. Demonstrate analysis of current trend foundation, patterns,

products and procedural steps.

Potential Elements of the Performance:

- Analyze hair type for current trend
- Recognize and select necessary tools to perform service
- Identify products used in current trends
- Recognize patterns and lines in current trends

4. Demonstrate the replication of selected current trends.

Potential Elements of the Performance:

- Select current trend
- Assemble tools, equipment and products
- Prepare client for current trend service
- Replicate current trend for various hair types

III. TOPICS:

- 1. Incorporate principles and elements of design
- 2. Recognize facial features to minimize or accentuate
- 3. Demonstrate product knowledge and use
- 4. Select and utilize tools and implements
- 5. Research and replicate current trends

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Pivot Point Textbook Pivot Point Study Guide Utilize multimedia resources for research of current trends in styling hair. Kit Tools and Implements

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory Tests and Quizzes Assignments	30% 10%
Practical Practical Application Final Assessment	40% 20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

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The following semester grades will be assigned to students:

Grade	<u>Definition</u>	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded	
	subject area.	
X	A temporary grade limited to situations	
	with extenuating circumstances giving a	
	student additional time to complete the	
ND	requirements for a course.	
NR w	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	
	mine an account periodity.	

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in theory and practical classes will need to be made up prior to the completion of each semester.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.